

Women & Water Rights

Rivers of Regeneration includes:

- An International Invitational Exhibition
- A Juried Regional Exhibition
- A Worldwide Call for Video Entries
- A Worldwide Call for Mail Art
- Distinguished Speakers:
 - Eco-Feminist Dr. Vandana Shiva
 - Art Critic/Author Lucy R. Lippard

On the Road

Women & Water Rights may travel to venues in Boston, Chicago, Montana, Oregon, San Francisco, Los Angeles and New York. If you wish to have your work travel, please restrict your work to a maximum of 18" x 24". Only 2D work will travel. More information upon acceptance to the exhibit.

Schedule:

- 11.02.09 Deadline for Entries
- 12.15.09 Notification will be made
- 02.09.10 Shipped artwork must arrive
- 02.09.10 Hand Delivered art must arrive at the Katherine E. Nash Gallery 11am-7pm
- 02.23.10 First day of exhibition
- 02.26.10 Opening Reception
- 03.25.10 Closing Reception
- 03.26.10 Pick-up hand delivered work 11am-7pm

Gallery Hours

11am-7 pm Tuesday-Saturday

Liability

All entries for the exhibit are accepted with the understanding that insurance is only in place while the work is in the Nash gallery. Insurance, if desired, must be carried by the artist. All accepted work will be handled with all possible care; however, we cannot be responsible or liable for loss or damage to work that travels.

Entry Fee

\$25 per entry

Checks or Money Orders made payable to:
University of Minnesota Department of Art

Notification will be made by e-mail or telephone by 12/15/09.

Work cannot be withdrawn before the end of the show.

Entry Guidelines

- Up to 3 Submissions per Artist or Collaboration (collaborations may include men)
- No size limitations on the artwork
- All Media Welcome
- Accessible to People with Disabilities
- Submission Must be **Received** by **Nov 2, 2009**
- One image per submission.
- All submissions must be digital in jpeg format.
- Jpeg must be 300 dpi with the minimum pixel dimension of 2000 and approximate image size of 4" x 6".
- Each JPEG file name should include the artist's last name, first initial, and the entry number in that order without spaces or punctuation. Title may be added. (SmithJ01.jpeg)
- A 30-45 word statement addressing the issues of water rights as it applies to the work, as a Word document (.doc) to be used for the show catalogue must be included with images. The statement should also include your name, address, phone number, email address, titles of the pieces, dimensions, medium, and prices or not for sale (NFS).

Submissions with Entry Form and Fee must be mailed to:

Women & Water Rights
Department of Art, Regis Center for the Arts
University of Minnesota
405 21st Avenue South
Minneapolis, MN 55455

Delivery of Accepted Art:

1. Local delivery of accepted art will take place on 2/9/10 at the Nash Gallery from 11am -7pm.
2. Mailed or Shipped art must be sent to arrive by 2/8/10 and must be packed appropriately to allow for return in the same container. All documents and fees for return shipping must be enclosed with the work.

Ship to:

Katherine E. Nash Gallery
Regis Center for the Arts, University of MN
405 21st Avenue South
Minneapolis, MN 55455

Women & Water Rights, Rivers of Regeneration Entry Form *(Please Print)*

Name _____

Address _____

Daytime Phone _____

Cell _____

E-mail _____

Entry 1

Title _____

Media _____

Price/Insurance Value _____

Entry 2

Title _____

Media _____

Price/Insurance Value _____

Entry 3

Title _____

Media _____

Price/Insurance Value _____

- Check Here if you would like your to be considered for the traveling exhibit.

Check List

- Entry Form
- Entry Fee
- CD labeled with you name in permanent ink
- Jpeg images labeled as indicated
- Word document with:
 - Your statement,
 - Name, Address, Telephone number, e-mail address
 - List of images including the title, medium, dimensions, and price.

Thank You for your participation in

Women & Water Rights, Rivers of Regeneration